

1967

The College News, 1967-10-20, Vol. 54, No. 05

Students of Bryn Mawr College

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THE COLLEGE NEWS

Vol. LIII, No. 5

BRYN MAWR, PA.

FRIDAY, OCTOBER 20, 1967

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25 Cents

Jrs. Satirize Bard in New Type of Show

If theater is any indication of the times in which it is produced, then the brother-sister colleges, Bryn Mawr and Haverford, may be heading toward a sibling split.

When the Junior class presents the 1967 Junior Show "Rosencrantz and Guildenstern Were Sweethearts" to the community, this weekend, the traditional Haverford Harry-Betsy Bryn Mawr relationships will be missing.

According to Director Jane Wilson, this year's Junior class decided to try "something new" and in its organizational meeting last spring decided to "gamble on" a satire written by Marianne Lust and Marsha Feinland rather than utilize the traditional theme.

Jane revealed, "Rosencrantz and Guildenstern Were Lovers" is a literary parody based on Shakespeare which punches at modern things. A series of Shakespearean tales are satirized with a definite subplot connecting all of them."

"The Show includes a presentation of 'Hamlet' with a take-off on Marat-Sade and sidelines of Peter Pan. The 'Rise and Death of George Macbeth' is based on 'Who's Afraid of Virginia Woolf?' and 'Romeo and Juliet' is a parable of our times set in Plaza Peyton," she continued.



Judy Frisch and Robin Brantley rehearse for Junior Show 1967.

The underlying connection of the various scenes is dependent on the show's basic plot. Supposedly, every 100 years one author is allowed to resurrect his favorite characters. Shakespeare chooses Rosencrantz and Guildenstern, and their return from the poetic underworld is used as a vehicle of revenge for the Bard's Nemesis.

Commenting on the purpose of

the play, Jane said, "We are trying to bring out the different between the old and the new. The setting is modern, but the costumes are timeless."

The cast of major characters includes: Rosencrantz, Pinky Stamen; Guildenstern, Claire Nealey; Nemesis, Kim Blatchford; Hamlet, Marsha Feinland; Ophelia, Thea Modugno; George Macbeth,

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Self-Gov Outlines New Procedures For Provisional 8 A.M. Sign-Outs

Yesterday the Board of Directors met to decide on the implementation of the trial 8 a.m. sign-out. The meeting occurred too late for its results to be published in this issue of the NEWS, but the following is a copy of the proposals offered to the Board by the Self-Government Association. Dorelle Gupin, Self-Government president, stated that these proposals had an excellent chance of meeting with the Board's approval. THE SIGNOUT PROCEDURE:

A girl visiting an 8 a.m. sign-out will request permission from her hall president before 12:30 on the day she wishes the sign-out. The girl will bring a written signout for the president's approval. The president will initial the signout and place it in the box designated for 8 a.m. permissions. If the girl's signout is to Haverford, the hall president will remind the girl of the understanding with which the 8 a.m. was approved by the Committee of the Board of Directors: that a girl is not to use the permission for the purpose of "spending the night" with a boy at Haverford. A list of all girls with 8 a.m. permissions will be given to the lantern man to be delivered to Merion basement by 2 a.m.

PROCEDURE UPON GIRL'S RETURN TO CAMPUS:

When a girl returns to campus, she will come to Merion basement where there will be three lantern men. If escorted, she will be given a key to her dormitory. The key will be numbered, and she will sign her name on a list indicating the number of the key she has been given. Her escort will then accompany her to her hall. The girl will unlock the door

and let herself in, then drop her key in a locked box just inside the door. If the girl is unescorted, one of the lantern men will accompany her to her hall and open the door for her. This system is designed to prevent unescorted girls from wandering around the campus between 2 and 8 a.m. and to reduce the number of lantern men required from what would be necessary if each dorm were to have a lantern man all night. When the girl has entered her hall, she will sign in the time of her arrival and write her key number on her signout.

THE MORNING AFTER:

At 8 a.m., the hall president or one of her deputies will check the signout box to make sure that everyone who signed out has returned. At this time the president will take the signout cards to keep a record of the extent and nature of the use of the 8 a.m. signout. If a girl has not returned, the president will notify the warden and the search for the girl will begin.

The deputy will also take the keys from the locked box and make sure that there is the same number of keys as girls who signed out keys. The keys will then be taken to Merion basement and the number checked against the master list of girls who signed out keys the night before. If there is a key missing, the number of the lost key will be determined. The girl responsible for that key will be questioned about it.

Self-Gov closed its list of proposals with this statement:

"We believe that this procedure provides for maximum security at minimum increase in cost to the College. Hall presidents will be

able to keep accurate records of the use of the signout for their own information and for the perusal of the Board of Directors at the end of the proposed trial period. We realize that the 8 a.m. signout is a privilege which demands that all students exercise responsibility to see that the mechanics of the system work, that the safety of the dorms is maintained, and that the understanding with which the Committee of the Board approved the proposal is upheld."

First Injured Vietnamese Arrive For Treatment

Three war-maimed Vietnamese children arrived in San Francisco last week. They are the first children brought to this country by the Committee of Responsibility for War-Burned and War-Injured Vietnamese children.

The Committee was organized for the purpose of providing medical care in the United States for as many injured Vietnamese children as possible. Many Bryn Mawr students have been involved with the committee, and was raised for it on campus last year. Preparations over the past year for the evacuation of these children have included a massive fund-raising drive, recruiting of doctors and hospital facilities (over 500 physicians offered their services, and 8 cities across the country pledged hospital beds to COF), and setting up arrangements with the Ministry of Health in Vietnam.

One of the three arrivals is a twelve year old boy so severely burned that little hope was held for him when he left Vietnam.

Bryn Mawr-H'ford Join Mobilization at Pentagon

Nationwide activity this week protesting the war in Vietnam and supporting resistance to the draft will climax tomorrow with a mobilization in Washington, D. C. and civil disobedience at the Pentagon.

Over 50 Bryn Mawr girls and 100 Haverford boys will join an expected 100,000 to 500,000 people in protest at the capitol, signaling support for the men who have refused to serve in Vietnam.

Beginning last week with rallies and symposia on U.S. involvement, anti-war groups prepared for Monday's action, the burning or returning of draft cards by approxi-

mately 425 men from Oakland, Chicago, Boston, New York, Philadelphia and London. (See article on page 3 for details of the demonstrations here.)

Tuesday through Friday of this week, local draft resistance unions conducted an intensive campaign of leaflet distribution, draft board pressuring and public education on the war.

Tomorrow the groups will converge on Washington, meeting at 10:30 in front of the Lincoln Memorial for a rally including speakers Dr. Benjamin Spock, Donald Duncan, Dave Dellinger and Julian Bond. The marchers will proceed to the Pentagon in two groups, one planning civil disobedience and one preferring to protest within the law.

The former faction will go as close to the headquarters as possible and either sit-in, storm the building or hinder work within the building.

Miss McBride stated that the college as an institution was not providing bail money for Bryn Mawr students. Dean Lyons of Haverford was not very hopeful that their money would be sufficient to handle Bryn Mawr bail. Glen Nixon, chairman of Haverford's Social Action Committee, advised students to either carry about \$50 with them, or have the name of a friend or relative who could wire the cash if needed.

Miss McBride and the deans will be in their offices in Taylor Saturday morning, and all are planning to be in their homes Saturday afternoon. They will accept collect telephone calls from students. They will then call anyone whom the student wants to tell about her pre-

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Undergrad Asks For Dues Hike

"Should Undergrad dues be raised?" was the topic discussed at an open Undergrad meeting held Monday, October 16.

"Yes" was the overwhelming opinion expressed by representatives of the member organizations. As a result, Undergrad has proposed a dues hike of \$10 - \$20 per student, as well as a new system of payment.

At present, each Bryn Mawr student is required to pay \$14 (\$7 per semester, automatically charged to Payday), \$3 of which actually goes to THE COLLEGE NEWS. Under the proposed system, a single Undergrad bill would be mailed to the student's home at the end of the year.

Lola Atwood, president of Undergrad, explains, "a \$20 dues raise would give us a bang-up budget to work with, but \$10 would give us enough for us to cope with what we can't pay for now, plus some for expansion in Arts Council and Social Committee."

"\$1.50 from every student means \$1,000 for Undergrad. Dues of \$25 per student would double the Undergrad budget."

The 1967-1968 Undergraduate Budget distributes \$8,250 among Alliance, Arts Council, Athletic Association, League, Self-Government Association, Curriculum Committee, Social Committee, various clubs, and Undergrad

(Continued on page 6)

Students Display Multi-Media Art In Joint Exhibit

The combined talents of Bryn Mawr and Haverford will stage an art exhibit and miniature Arts Night in Erdman Hall next week under the sponsorship of the Arts Council.

The exhibit, beginning Monday evening, Oct. 23, will include paintings, mobiles, photographs and collages. Refreshments will be sold to meet financial obligations.

An arts night consisting of dramatic readings, student films and a brief performance by the Renaissance Choir is scheduled for Oct. 25.

Arts Council is sponsoring both events at this time to encourage student experimentation in new and traditional media in preparation for a larger exhibit and more elaborate arts night sometime after Thanksgiving.

Art work is still being accepted. The directors are also looking for people to help set up displays, bake pastries for the opening, publicize the events and encourage artists to contribute.

Interested students should contact Dorothy Hudig or Marian Scheuer in Erdman or Dave Marshall in 31 Skull House.

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THE COLLEGE NEWS

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Cooperation, Bryn Mawr Style

The NEWS adds its dismay to that of the "Haverford News" on the issue of Miss McBride's not attending Mr. Coleman's inauguration.

Miss McBride would have been by far the most significant guest at the ceremony. Whether or not her absence is intended to show a lack of interest in cooperation with Haverford, it is being viewed as such by members of both the Haverford and Bryn Mawr communities.

Perhaps Haverford is somewhat to blame. If it indeed considered her presence of supreme importance, the inauguration committee should have asked her before the date was set if she had a prior commitment. Discussions of "what should have been done", however, do not help the situation.

We are interested in the future. To increase the cooperation between the two schools, which the students and faculty have made abundantly clear that they want, we propose that Mr. Coleman be invited to speak at the 1968 Commencement ceremony.

K.B.

Straight From Self-Gov

The NEWS supports Self-Gov in its adoption of the new drug statement and offers congratulations for a position on the drug issue which more nearly expresses concern for the well-being of Bryn Mawr students.

The Self-Gov statement on drugs now reads:

Because drugs are illegal and potentially dangerous physically and psychologically, Self-Gov will deal with every case of drug use by Bryn Mawr students which comes to its attention, on the basis that illegal actions within a community pose a threat to the continued existence of the community and that actions potentially dangerous to individuals are potentially dangerous to the community in which the individuals live.

Reflections on Violence

Rumors are much more widespread about tomorrow's march and demonstration than are facts. Talk of violence and of some militant groups "using" unsuspecting students has been heard for some weeks now.

It is true that this mobilization will be somewhat different from some past national marches. It is not just the demonstration of opposition to American policies, it is a confrontation with the system that conceives those policies. The march may refuse obedience to that system's laws and involve civil disobedience.

However, civil disobedience does not necessarily mean violence. We have talked to some of the people who have been planning the weekend, and have read the newspaper reports. At one time there were two main sources of possible violence: the black militants and the fact that permits for the march had not been granted. Neither of these holds much danger now. The black militants will be clearly separated from the majority of demonstrators, and will be holding their own rally in the ghettos of Washington. And now the necessary permits have been granted.

There will be many marshals to keep the marchers in line and to quickly isolate any incident that occurs. Statements on non-violence will be distributed and most of the marchers will have attended discussions preparatory to going about the value and tactics of non-violence.

Some violence may occur, especially with the presence of 2,700 National Guardsmen. But the majority of marchers hold non-violent intentions.

Fear of violence should not stop anyone from attending.

Rather fear of the violence infecting Vietnam should inspire students to go.

K.B. K.M.

Letters to the Editor

On The Grass

To the Editor:

The hygienic lecture on drugs cranked any hopes Bryn Mawr students might have had in the administration this year for a worthwhile series of talks on health and sex. Most of the topics are of interest to all of us. A knowledgeable, articulate speaker who could impart objective, medical information to the audience would well deserve the hour and a half of rapt attention which the students offer.

The lecturer last Wednesday apparently did not have medical training. His information was all second-hand, analogous to the stories that circulate about "Joe who freaked out last week" on an old drug or a new combination of chemicals. Any number of the listeners could have given a more meaningful, authoritative talk. The lecturer's only purpose was to justify the contemporary legal and social status of marijuana and other drugs that produce a "high."

Most frustrating was his patent use of the question period to reinforce his statements on drug morality, thus cutting off the intelligent debate that many of us came to hear or participate in.

Marion Scheuer '70

Dues Raise

To the Editor:

We would like to recommend the proposed raise in Undergrad dues. As very few people are aware the Social Committee's budget is only about \$800 for the whole year.

Actually, after Freshmen Week costs, we have only \$400 to work with. It is interesting to note that the Haverford social budget is \$2,800! Haverford is not altogether pleased about having to pay such a large proportion of our joint expenses. The small sum limits any chance of activities

with colleges other than Haverford (not that we aren't fond of Haverford). If people are going to complain about the lack of social life, or the lack of variety of this mixer-oriented campus, let them first look at the funds we have to work with and then consider this suggested change!

The Social Committee

Dance Schedule

To the Editor:

I read in the last issue of the COLLEGE NEWS that I disapproved of Dance Club's enlarged program. I do not and, in fact, have been greatly impressed with the progress the Dance Club has made in the three years I have been at Bryn Mawr.

In view of the concerts of the last two years it seems obvious that Dance Club is ready to become a major element of the cultural scene at Bryn Mawr and Haverford. I am always pleased to see the kind of creative effort and enthusiasm they are exhibiting and look forward to both their Christmas and spring concerts.

As for the lighting and sets: this is done wholly on a voluntary basis. No student has to work on these projects if he does not wish to or does not feel he has the time. The fact remains that there are a limited number of students who are sufficiently knowledgeable in these areas to direct the work involved. However, they are more than willing to impart their knowledge to anyone interested and I believe the Dance Club is making an effort to train their own people.

The real problem lies in the scheduling of both rehearsals and productions in Goodhart Hall. Goodhart is the only building available for lectures which are expected to draw more than the Common Room will accommodate. Because of the acoustical problem it is relatively useless for College

Theater to rehearse a production that is to be done in Goodhart elsewhere.

There are only so many weekends during the year. All of our performing arts plan to draw their audience from both campuses. So when the Dance Concert is scheduled at Bryn Mawr on the same night as an orchestra concert at Haverford neither of these have the audiences, the quality and effort put into them deserve. The Bryn Mawr College Theatre and the Haverford Drama Club decided last spring that as a gesture of recognition to the problem and in hope of unifying all the effort and talent available in a more concentrated way, we would plan two instead of three major productions for the academic year of 1967-68. This is not a policy that a future group is obliged to continue. It is an experiment and its merit is yet to be evaluated.

Key Ford '68

The NEWS recognizes the writer's right to change her mind, but still stands by the original interview and article.

More From Japan

Dear Sir,

I should like to have an American pen pal. Would you please send me the address of a student who is about my age?

I am Name - Toshiro Ogawa

Sex - male

Address - 4-10 Kamich Asahikawa,

Akita-Japan

Age - 20

Grade - 1st year of university

Hobbies - travelling and mountain climbing

I would appreciate it if you would answer my letter.

Yours sincerely
Toshiro Ogawa

Bryn Mawr Student Leaves, Finds Involvement In Society

Penny Sholars, a former Bryn Mawr student from Nashville, Tennessee, has recently joined the American Friends Service Committee and is now working on its Youth Service Opportunities (YSO) program in Chester County, Pennsylvania.

Penny completed her sophomore year in June, after planning on majoring in sociology. Last spring, however, she says she began to feel that life at Bryn Mawr was in several important ways too isolated from the rest of American society, and that she was learning facts in classes that seemed unrelated to the actual situations with which they were concerned. As she put it, "I needed to DO something."



Penny Sholars

Taking a year's leave of absence from the College, Penny joined the AFSC, a non-profit organization which operates many programs such as aiding refugees, working in communities in lesser developed countries, arranging exchange programs for students, teachers, and diplomats, and organizing summer

and year-round projects for young people. YSO is one of its programs, many of whose volunteers are conscientious objectors seeking alternative duty assignments, and college drop-outs or unskilled young people wanting long-term service opportunities.

Her twelve-month commitment included a week of orientation at the Quaker Study Center in Congford, Pendle Hill, where she and other volunteers, in addition to learning about the work they would be doing, discussed such topics as black power, student movements, and pacifism.

Penny now shares a house, on a cooperative basis, with five other people in her YSO group. All are young people between the ages of 18 and 23. Penny and the other girls work forty to sixty hours a week in the mushroom cannery which forms the only major economic unit in the area. Most of the people with whom she works, and whom she will try to get to know and help, are migrants who come from Puerto Rico every year to work for the nine months that the mushroom season extends, and who then either return home or try to find summer jobs nearby.

Penny says she has not yet told anyone of her affiliation with YSO, and hopes it can remain a secret until she has worked with them at least two months, long enough to become acquainted with them so they will be willing to accept any advice and help she tries to give them later.

The migrant workers in the cannery, most of them women, receive a salary of \$1.25 an hour, which is below the minimum wage. Penny, who is paid the same, says that most of them have no idea that they are entitled to more, nor do

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Demonstration in Philadelphia Demands End to Draft System

The spirit of resistance was kindled Monday afternoon in front of Independence Hall, as twenty-one young men returned their draft cards. The action was a denial of the selective service system's right to force them to fight in what they believe are immoral wars.

Four others burned their cards, and one burned his induction notices.

A Bryn Mawr-Haverford contingent joined in the supporting demonstration of about 200 people, which was held in conjunction with gatherings throughout the country.

The consequences of resistance were impressed immediately upon the crowd as two demonstrators were arrested. One, James Hart, had been taking pictures of the policemen watching over the crowd. The other, Gregg Carlson, asked to be arrested in support of Hart, and stood in front of the police van as it tried to pull away. It was proposed that the demonstration continue to the Police Administration building after the draft cards were mailed to Harrisburg.

The purpose of the resistance was explained by Dan Silverman from the Philadelphia Anti-Draft Union, the organization which sponsored the Philadelphia demonstration. He said that those who were refusing cooperation with the selective service system did not expect to end it by turning in their cards. "We're doing it for all you out there," he said to those present, "to raise your level of resistance."

People are too often told that they have no choice, that they cannot, especially in relation to the selective service system, oppose a system with their own conception of what is moral. Turning in or

burning a draft card symbolizes a spirit of resistance to unjustifiable authority and an affirmation of man's own conscience towards his fellow human beings.

Other speakers, including the Reverend David Gracie, Thompson Bradley, Professor of Russian literature at Swarthmore, Ethel Taylor, of Women's Strike for Peace, and a representative from Veterans for Peace, addressed the crowd.

Following the speeches, each man giving up his draft card made a short statement. Most of the cards were placed in an envelope to be mailed to Harrisburg. Five cards were burned. "Anti-draft cards," registering opposition to the draft, were distributed among men and women and collected to be mailed also.

Immediately after the crowd dispersed, a large group continued the demonstration to the Police Administration building at 8th and Race streets, where the two arrested demonstrators were being held. A representative from the group was sent in to gather explanations from the demonstrators and the police, about the arrest. The demonstrators outside proceeded to sit down on the steps in front of the police building.

After four hours, the two young men were charged with disturbing the peace and resisting arrest. The police officers claimed that Hart threatened to hit a policeman with his camera, and that Carlson obstructed the path of the police van. A hearing will be held October 23. Bail was posted at \$300 each, and raised. Hart chose to remain in jail until the hearing.

Kathy Murphey

Statement on Draft Resistance

THE COMPULSORY DRAFT AND THE WAR IT SERVES TODAY IN VIETNAM DENY FREEDOM IN THE NAME OF FREEDOM. WE, THE UNDERSIGNED STUDENTS OF BRYN MAWR COLLEGE, JOIN HANDS WITH ALL MEN WHO FIGHT FOR THEIR CONSCIENCES AND FOR THE LIVES OF INNOCENT PEOPLE IN RESISTING THE DRAFT AND THE GOVERNMENT'S UNJUST POLICIES. WE SAY, "HELL NO, DON'T GO."

We believe that the draft is an evil and destructive institution in American society, for it forces men to abandon their principles and to relinquish individual choice. The concept of the draft is in direct conflict with the freedoms guaranteed by the Constitution to all U.S. citizens. The unfairness of the draft is particularly clear to us now, as we see young men forced to participate in a war which we and they consider immoral and destructive to both Vietnamese and American life.

As women, we are not the direct targets of the draft. However, as long as it affects those close to us -- brothers, husbands, and friends -- we too are affected. The immorality of the war in Vietnam is such that no American remains untouched.

We believe that no one can entrust his duty of conscience to the state, or discard his right of expression. We encourage all forms of resistance, whether through a deferment, through applying for Conscientious Objector, through non-cooperation, through simply refusing induction. We understand the risks involved, both for those who resist the draft and for us, who support their acts. But we will not obey a law which denies our right to speak out. We will urge men not to obey a call for service which they believe does not serve their welfare or that of most people in this country.

Universal Military Training and Service Act (section 12) Penalties: ... any person who knowingly counsels, aids or abets another to refuse... registration or service in the armed forces... shall upon conviction in any district court in the U.S. ... be punished by imprisonment for not more than five years or a fine of not more than \$10,000 or by both...

U.S. Code, Chapter 18 CONSPIRACY (section 371) If two or more persons conspire either to commit any offense against the U.S. or to defraud the U.S., or any agency thereof in any manner or for purpose and one or more such persons do any act to effect the object of conspiracy, each shall be fined not more than \$10,000, or imprisoned for not more than five years.

Statement Favoring Resistance Issued by Bryn Mawr Girls

The above statement supporting draft resistance was drawn up recently by four Bryn Mawr students--Sally Dimaschultz, Jackie Gilberg, Kathy Murphy, and Kathy Soffer--and read at an outdoor rally on campus Thursday, October 12.

Twenty-five students signed the statement at that time, and more signatures are being sought.

The statement was conceived as expressing the involvement of women, as well as men, in the draft. Personal reasons for being concerned about the draft would gain strength and coherence in a group statement, it was thought.

Mrs. Kraus, who recently returned from a trip to North Vietnam, responded to the students' statement supporting draft resistance at the rally. Having spoken to many North Vietnamese women, she emphasized the role of women, whether Vietnamese or American, in resisting the policies of a government which is destructive to their families and to their country.

After more signatures on the statement are collected, it will probably be sent to a Congressman, and released to the press. However, its authors hope that while girls declare their support for resisting a selective service system and a war which on a draft information and counseling leaflet to be given out at high schools affect and hurt them, they will feel a commitment to actively give support. The statement might possibly be printed

or at the Bryn Mawr draft board.

The four girls who drafted the statement remind students who consider signing the statement that it violates the draft law and the anti-conspiracy regulation and to weigh the consequences in their own minds.

Next week, the statement will be circulated among the various dorms for all those who have decided to sign.

Students Consider Civil Disobedience

The October 21st Mobilization in Washington will differ from earlier marches against the war in Vietnam in its call for civil disobedience.

Last Sunday, in Haverford's Union, J. Barton Harrison of the Philadelphia branch of the American Civil Liberties Union spoke to about 30 students and faculty members from Bryn Mawr and Haverford who are considering committing civil disobedience tomorrow in Washington. Harrison outlined the procedure of an arrest, and gave hints such as "do not resist arrest."

In a case of resisting arrest, it becomes the policeman's word against the person he arrested, and it is almost impossible in court to determine who is telling the truth. Harrison said it is better to go along, although the person has a right to ask the policeman his name and badge number. He said that this often makes the officer think more carefully about his actions.

The actual civil disobedience will take place outside the Pentagon as protestors will attempt to block the entrances to the building. No violence is planned. Until a few days ago, the authorities had flatly refused to grant the permits for the march because of its openly lawless aspects. Now it seems clear that the permits have been granted.

Harrison emphasized the difficult and sometimes frightening job of the police in situations of mass protests. He also explained that it may be up to 24 hours before bail is set, so students should not expect to return on the bus if they are arrested.

In Oakland, California, resisters surrounded the main induction center. 140 people, including Joan Baez were arrested by a 300 man police team.

In Boston, 70 men burned their draft cards, and over 230 gave their cards to individual clergymen.



photo by Dredde Gilpin

Gordon Fels of the Philadelphia Anti-Draft Union tells students they have a choice about the draft and the war at an outdoor rally on campus last Thursday, October 12. Professor Richard DuBoff of Bryn Mawr, Professor Josiah Thompson of Haverford, and Mrs. Ruth Kraus of Women's Strike for Peace spoke to a crowd of Bryn Mawr-Haverford students, faculty, and children.

Guide To The Perplexed.

FRIDAY, OCT. 20

Junior Show

8:30 Goodhart; tickets \$1

Haverford Arts Series

Olaund - 8:30 Roberts - tickets \$3

Philadelphia Orchestra

featuring Joseph de Pasquale, Viola
SIBELIUS: Symphony No. 7
BARTOK: Concerto for Viola and
Orchestra

BRAHMS: Symphony No. 4
Eugene Ormandy conducting
Academy of Music, 2 p.m.

SATURDAY, OCT. 21

Confront the Warmakers

rides leave Penn Arch 6:45 a.m.

Junior Show

Goodhart 8:30 - Tickets \$1

Philadelphia Orchestra

For program, see above Academy of
Music - 8:30 p.m.

SUNDAY, OCT. 22

Schutz Singers

Haverford College, Common Room

3 p.m. Free

MONDAY, OCT. 23

Mary Flexner Lecture

Wolfgang Stechow: "The Creative Copy
in Literature: Translation."

8:00 Goodhart

Temple University Lecture

Joseph Heller, author of "Catch 22"

4 p.m. Ritter Hall Auditorium

TUESDAY, OCT. 24

Arts Council Film Series

"The Organizer" a simple social drama
starring Marcello Mastroianni

7:15 and 9:15 Bio lecture room

Class of 1902 Lecture

Baldo Conicello, Director of the
Sperlonga Museum: "Marbles from
Sperlonga: A critical revision after
new restorations"

Physics Lecture Room, 8:30 p.m.

WEDNESDAY, OCT. 25

Ann Elizabeth Shetle Memorial Lecture
Christopher Hicks, from Oxford Uni-

versity "The Poetry of Andrew
Marvell"

Chamber Symphony of Philadelphia

James Caldwell, Oboe soloist

BLOCH: Concerto Grosso No. 1

TELEMANN: Concerto for Oboe,

Strings and Harpsichord in C Minor

BARBER: Capricorn Concerto

SCHUBERT: Symphony No. 5

Academy of Music 8:30

Copenhagen Chorus

Irvine Auditorium - Call 594-7581

THURSDAY, OCT. 26

Class of 1902 Lecture

William S. Gaud, Administrator of the
Agency of International Development,
Department of State: "The Challenge
of the Developing Nations"

Goodhart 8:30 p.m.

Irvine Auditorium

"The Pawnbroker" 8 p.m. - \$1 admission

Philadelphia All-Star Forum

Itzhak Perlman, violinist

Academy of Music - 8:30

Russian "Hamlet" With Pasternak, Shostakovich Displays Magnificence

The Sandbox Theater is very hard to get to from Bryn Mawr. This slight drawback appears here lest it be lost completely in subsequent superlatives. The Sandbox is a charming theater, with a good schedule of movies and free coffee available. Clearly it exemplifies the way a theater should be run.

And the Russian version of "Hamlet," now playing at the Sandbox, exemplifies the way a movie should be made. This is the way a movie should look and sound and affect its viewers. Certainly a movie with Shakespeare, Pasternak, and Shostakovich among its credits has some assets in looking and sounding and affecting, and they are taken advantage of magnificently.

The movie describes itself as "after the tragedy by William Shakespeare," and that is only fair. It treats its dramatic basis with dignity, but without rigidity. Pasternak's translation into Russian is amazing, and even through subtitles much of its in-

adept performances, it is Shostakovich's score which manages some of the most memorable emotional impacts of the movie. The music surrounding Ophelia is quite perfect; it, plus the awed pity on the faces of the court combine to produce one of the most affecting mad scenes imaginable. Also, there is a point after the arrival of the players when the background percussion is supplemented by Hamlet's nervous tapping of a drum head, and tension rises until his anguished scream is almost the audience's as well. There are some notable absences of music, especially in the second half of the movie, which heighten the sense of a perfectly paced score.

Innokenti Smoktunovsky looks an ideal Hamlet, and fortunately he acts well, too. He is blond, with wonderful eyes and the requisite taut physical intensity, which carries over into his performance. His Hamlet is not mad, but absolutely obsessed with vengeance after his encounter with what must be the most terrifying ghost in the history of Hamlets. He gives his soliloquy with straightforward fixity, not trying to overstage it like Olivier or toss it off like

Burton. Little can be done with Ophelia, but Anastasia Vertinskaya does that touching mad scene and makes a lovely corpse. The arrangement of her mourning attire is almost hypnotic.

Queen Gertrude is most interesting. She is completely sensual and detached almost until the moment of Polonius's death, when she weakens. Claudius is ruthless and sensual to the point of obscenity, and together they are terrifically compelling, as at their orgiastic wedding party. Polonius is satisfactorily bumbling and obtuse, Horatio is adequate, Laertes is perhaps too malleable, and the Gravedigger is great.

If adverse criticism is needed for ballast, one might say that the combination of cinematic atmosphere and dramatic content make the third quarter or so of the movie almost too ghastly. One suspects in any event that the director saw with favor a number of showings of "The Seventh Seal." Too, the scenes of Hamlet at sea with Rosencrantz and Guildenstern are discordant and unnecessary, but very brief.

"Hamlet" will be at the Sandbox until October 31, and it is a spectacular artistic achievement.



Anastasia Vertinskaya plays Ophelia.

Getting to the Sandbox is a spectacular transportation achievement, and this is how it is done: take the Local to 30th Street, then take the Chestnut Hill Local to Cheltenham Avenue. There, catch a J or a 26 bus on Cheltenham and get off at Germantown Avenue. If no bus is forthcoming, walk up Cheltenham to Germantown. It is not worth waiting. Turn right on German-

town and walk two blocks to Armat Avenue. Turn left on Armat for the Sandbox. This can be done in one hour if all connections mesh perfectly. Allow an hour and a half. Shows are at 8:30 and 9:10, and there is a delightful 1930's thriller-serial short, "The Clutching Hand," in fifteen segments.

Mory Laura Gibbs



photo courtesy Sandbox

The Russian Hamlet.

herent poetry is apparent. An English viewer may be surprised at the omission of "This above all," Hamlet's final "I am dead," followed by a lengthy discourse, and a few similar sections, but their absence only points up their basic superfluity: they may be beautiful, but they are not essential. Yet this is not an essential "Hamlet." It is not pared down to its bones. There is gratifyingly much verbal play present. It is happily not so blatantly for foreign distribution that lines are kept to a minimum to facilitate subtitling, and the subtitles are laid and intelligent, though one might wonder about the exact nature of the lines rendered "hey oony, oony ho."

This is a very Russian "Hamlet." Particularly visually, there are unmistakable touches: the broadfaced courtiers, the carts and windmills taken right from the steppes, the stoic peasants working at Elsinore or merely observing the royal doings. There is a kind of stoicism in the whole visual technique of the picture. Scenes of bleak countryside and the compelling medieval castle are contrasted with really hedonistic revelry, as are close-ups of the surfaces of stones with dazzling silk bracers, and all of this is done with no apparent moral judging. It is perhaps the textures of this movie that are its most outstanding visual trait. Marvelous use is made of stone, fire, cloth, and sea.

It is difficult here to separate the acting from the musical score. Without disparaging any of the

Bryn Mawr Trust, Vietnam Summer Explain Their Two Opposing Positions

BANK'S STATEMENT

Several weeks ago, a group of Bryn Mawr students met to discuss the Bryn Mawr Trust Company's treatment of Mainline Vietnam Summer. The major question raised was: Should we withdraw our accounts as a protest measure? A letter was subsequently written to the Bank, stating that we felt Mainline Vietnam Summer was a legitimate organization and should have been permitted to open an account. We asked the Bank for a policy statement.

On October 4, I received the following letter:

Your letter concerning Vietnam Summer indicates a misunderstanding of the reason that a checking account in this name was not opened.

If you wish to know the reason why we could not open this account, please call on us ---.

Mr. Paul, the treasurer, phoned me shortly thereafter and asked me to come to the Bank for a talk. Then in conference the President, Vice-President, and Treasurer outlined the Bank's position.

Firstly they stressed that the Bank's action was non-political, that they did not discriminate politically unless the organization was a threat to national security.

Bank's Responsibility

However, the Bank requires that the organization be recognized, especially if its members solicit funds from the public. In other words, the Bank must fulfill its responsibility toward the public by making sure the organization has proper authority or a "resolution." A "resolution" is 1) authority from the parent group, either at the state or national level and/or 2) the authorization of the group itself, stating that those opening the account have the power to write checks. Paul stressed that EVERY organization wishing to open an account had to meet one of these two requirements.

Paul said he asked Chuck Bresler, the head of the group, for a letter of authorization from national Vietnam Summer, and that Bresler had not supplied one. I told Paul that each local Vietnam

Summer Project was considered autonomous, and he answered that had he known this, he might have waived that requirement.

Lack of Communication

To fulfill 2) of the "resolution," Bresler submitted a statement signed by himself and the vice-president (Vietnam Summer only had two elected officers). However, the Bryn Mawr Trust Company required the signatures of four officers. When I pointed this out to Paul, he replied that had he known there were only two officers, he would have changed the requirement.

In conclusion, the Bank stressed that its decision was apolitical and that there was probably a lack of communication between Mainline Vietnam Summer and the Bryn Mawr Trust.

Susan Greenoff

VIETNAM

SUMMER'S STATEMENT

There seems to be a great deal of confusion concerning the refusal of the Bryn Mawr Trust Company to accept a checking account from the Main Line Vietnam Summer Project. On behalf of the project, I would like to clarify what happened.

As co-ordinator, I went to the Haverford branch office of the Trust to open a checking account. I spoke with a Mrs. John, received the necessary forms and explained to her that the project was primarily educational in nature and was formed to bring the facts of the Vietnam War to people on the Main Line. When I returned the forms the next day signed by two officers, Mrs. John refused to accept them and said that the Trust had decided not to open the account. When pressed for an explanation, she said that the account was "controversial" and that the bank didn't want it. Apolitical?

Just Following Orders

To me, this is like a restaurant owner refusing to serve a Negro because he was "controversial" and because he didn't want him. Mrs. John said that she was "just following orders." I asked who I could talk to about this matter at

the Trust's Main office and was referred to Mr. Paul. I met with him and explained in detail the program of the Project. He mentioned several times that the bank did not have to accept any account it did not want, and even threw in the fact that the bank receives "very strict orders from the Treasury Department and the Federal Reserve Board" about accepting accounts from organizations "unfavorable to our government."

I emphasized that the local group was completely autonomous, and that there was no question of transfer of funds to any foreign government or even to any other organization, national or local. We were opening an account to deposit contributions which would be used primarily to pay for the literature which we hoped to distribute.

With respect to the fact that we had elected only two officers, Paul said that the Project appeared "skimpy" and that he wanted to know more about its "depth," i.e. who some of the people interested in it were. I explained that the Project was composed mostly of Haverford and Bryn Mawr faculty and students, members of the local community, and that we felt that two officers were all that were needed. Paul's current statement that he did not know there were only two officers is completely false. He knew it, and he knew why.

Bank's Demands

I left samples of the literature we were planning to distribute, minutes of our meetings and an outline of our summer plans for him to study, as well as the resolution of the Project, signed by the two officers, and awaited his decision. Two days later, I was told by Paul that the bank would accept the account only if (1) he received a letter from the national Vietnam Summer office in Cambridge authorizing us to open the account and (2) we would elect two additional officers. If we did not meet these demands, the bank would not open the account.

I then spoke with Bob Brand, the regional field secretary of Vietnam Summer who stated that "every

local project is completely autonomous," that "opening a checking account is completely the responsibility of local projects" and that he refused to waste his time simply "to satisfy the paranoid delusions of a total banker." I repeated this to Paul the next day, and again emphasized that we felt only two officers were necessary. He replied that he was "sorry" but the bank could not accept the account unless the conditions were met. Never, at any time, was I told that the Trust might be willing to waive any of its requirements.

Lack of Judgment

The Bryn Mawr Trust now claims that its decision was due to a lack of communication. More accurately, I would say that it was due to a lack of good judgment. One can only speculate as to why the Trust was so uncooperative, but I can hardly believe that its reasons were "apolitical." Since the summer, the Trust's time has certainly changed. When I went there in-cognito a week ago, a minor official almost sweet-talked me into believing that the bank had been grievously wronged.

Because we felt that we had far more important work to do, Main Line Vietnam Summer did not wage a protest campaign against the Trust. However, many of our members closed their accounts because of their personal feelings about dealing with such an organization. Most opened accounts with the Pennsylvania National Bank in Ardmore, which routinely accepted the Project's account without conditions.

My own feelings are clear! I do not wish to deal with the Bryn Mawr Trust Company, and I would feel exactly the same way if they refused on the same basis to accept an account from a group called "Main Line Citizens to Support the Murder of Innocent Women and Children in Vietnam." Banks should be a public service, not a political censor, and perhaps next time, the Bryn Mawr Trust will be a bit more open minded in meeting its responsibilities to the public.

Chuck Bresler

Alumnae, Curriculum Committee Plan School Teaching Symposium

What is the most frequently chosen career of Bryn Mawr graduates? Teaching, predictably, and it was this career bent which prompted the topic of the symposium to be held here November 3 and 4, sponsored by the Alumnae Association and Curriculum Committee.

The symposium will include cocktails and buffet supper on Friday, November 3, for alumnae only, and on Saturday morning beginning at 10:00 a.m. in Goodhart, discussion and demonstrations by Bryn Mawr alumnae on various uncommon aspects of teaching. There will be a luncheon Saturday at 1:00 p.m. in Rhoads, at which Miss McBride

will speak on the use of computers in the classroom.

"We will stress the unusual in teaching careers," said Sue Nosco, Curriculum Committee president, "and we have chosen speakers from among the most interesting alumnae teachers." Those to be presented include Bonnie Allen, '33, who devised the English curriculum for Nigeria's first comprehensive high school, Martha F. Chatterjee, '58, a specialist in the use of drama to teach the disadvantaged, and Dorothy B. Goodman, '46, who founded the International Bilingual Primary School in Washington. There will also be a founder of the National Association for Retarded Children, a former volunteer in a freedom school in Mississippi, and a methods demonstration featuring children from the Germantown Friends School.

The idea for the symposium was initiated by the Alumnae Association, but the discussions and

luncheon on Saturday are open to the public. Either may be attended alone, but Sue stated that they would be most rewarding together.

Reservations are imperative for the luncheon and Miss McBride's talk in Rhoads. These may be made by filling out and returning to Sue Nosco in Merion the blue cards available on Curriculum Committee posters around the campus, or by sending reservation details to Sue through campus mail. In either case, reservations must be requested not later than October 31.

At least three tickets to any given Monday night concert of the Philadelphia Orchestra are always available. Anyone interested should contact Joan Boizer in 66 Pem East.

Arts Council Agenda: Museum Trip Nov. 11; Two Speakers Planned

Arts Council has scheduled an Oxford Don and a film-maker to speak in the Common Room on October 27th and November 1st, respectively. In addition, they are sponsoring a trip to the exclusive Barnes Museum on November 11th.

Oscar Wood, don at Oxford and visiting professor in linguistic philosophy at Brown University, will speak next Friday. His topic will be aesthetics or "the problem of deciding what is beautiful in our society."

At 7:30 on Wednesday, November 1st, Dick Adams, a professional film-maker, will show some of his films and talk about them. Mr. Adams has made films both for Expo '67 and the New York World's Fair.

The Barnes Museum contains the private collection of Dr. Barnes, assembled during his lifetime. Since the number of visitors it can accommodate on any certain day is limited, Arts Council must know as soon as possible how many students would like to go. Sign up sheets are in the halls.

AID Administrator Coming to Discuss Emerging Nations

William Gaud, administrator of AID, the foreign aid branch of the state department, will speak on "The Challenge of Emerging Nations," Thursday, in Goodhart at 8:30 p.m.

Mr. Gaud has been with AID since 1961 when he was assistant administrator for the Near East and Southeast Asia.

During World War II, Mr. Gaud was administrator of military lend-lease in China, India and Burma. He was twice decorated in this country and received the order of the British Empire.

Mobilization

(Continued from page 1)

dicament (e.g. parents), call whom the student suggests for bail, and change the students sign-out. Miss McBride's home phone is LA 5-0174.

Sunday night a meeting was conducted at Haverford by J. Barton Harrison, an American Civil Liberties Union lawyer who informed the assembly of their rights under arrest and provided information on what actions can be expected. (See page 3.)

Buses are leaving for the march at 7 tomorrow morning, and individual cars left last night and today with people hoping to confer with their Congressmen.

Buses will return Saturday night. Those students who are arrested will probably remain, as will some who plan to continue protesting on Sunday.

Junior Show . . . Bryn Mawr Hosts British Authority

(Continued from page 1)

J. F. Shaw; Martha Macbeth, Meredith Roberts; Romeo, Mary Berg; and Juliet, Ronnie Goldberg.

Others in the cast will be Tina Levine, Robin Brantley, Madeline Maxwell, Nancy Miller, Judy Lis-kin, Mary-Claire Fedarto, Kathy Hopkins, Judy Friesch and Jennie Langdon.

Technical crew chairmen are: Production, Susan Zakamk; Lights, Pat Milard; Choreography, Judy Friesch and Pam Goldberg; Business management, Kanitta Mee-sook; Music, Ansell Kocher and Fern Hunt; Costumes, Valerie Hawkins; Art, Laurie Sullivan; Set design, Sally Pace; and Stage management, Trudy Koser.

Staged in Goodhart, the 1967 Junior Show will be presented as a public dress rehearsal tonight at 8:30 and at the same hour tomorrow night as the official performance.

Tickets for Saturday night have been on sale all this week and will be available at the door. Tickets for tonight's performance can be purchased only at the door.

Christopher Ricks will give the Ann Elizabeth Shetle Memorial Lecture this year on "The Poetry of Andrew Marvell" Wednesday October 25 at 8:30 p.m. in the Deanery.

Known in England as "one of the most lively of the younger critics," Mr. Ricks speaks easily and with charm. He is considered an authority on the seventeenth century, and his book MILTON'S GRAND STYLE, is one of the best recent works on Milton. He is also much interested in later periods -- he is currently concerned with Tennyson. Mr. Ricks writes for "The New Statesman" and "Nation" and is serving this year as a visiting lecturer at Smith College.

Miss Woodworth, the head of the English Department, has emphasized that Mr. Ricks' visit is "an unusual opportunity" for Bryn Mawr and hopes people will participate in an informal discussion afterwards in the Deanery.

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Undergrad Proposes \$10-20 Raise . . .

(Continued from page 1)

itself. Every organization represented at Monday's meeting expressed a need for more funds.

The bulk of Social Committee's \$880 has already been set aside or spent for the Freshman Week Mixer, the Freshman Princeton Mixer, Mayday, and the Freshman Show Dance. This leaves \$150 for "Events after concerts and lectures, three per semester".

Haverford is willing to finance Bryn Mawr-Haverford mixers, but an all-college mixer with another institution would cost over \$400. Social Committee is "trying to be original, but it's hard."

Arts Council must pay immediately \$400, leaving \$405 for the rest of the year. The Film Series makes a profit, but that money is reinvested in the Film Series to allow for purchase of new equipment and possible reduction of subscription prices.

Alliance needs money for speakers, who charge, on the average, about \$200 apiece. Alliance has \$725 allotted for speakers this year.

Political conferences constitute another big expense. Because Bryn Mawr's housing facilities are inadequate for large week-end gatherings, Alliance tries to send

representatives to conferences elsewhere. February's Model United National Assembly, for instance, will cost \$70 for registration, \$30 per person, plus about \$15 for transportation. The budget allows \$100 for conferences.

The Curriculum Committee announced that it will have to pay students to distribute and pick up examinations, if self-scheduled exams are instituted. At least \$64 will be needed.

Some Bryn Mawr-Haverford organizations have been supported almost entirely by Haverford. They spend \$1050 on Radio WHRC: Bryn Mawr contributes \$100. The Selling Club gets 95% of its funds from Haverford, yet Bryn Mawr girls make up nearly half the membership. The club is still in need of equipment such as life vests.

Other Undergrad member organizations requesting financial help include Dance Club and Spanish Club. Undergrad also needs to pay someone to fix the college mimeograph machine.

Undergrad plans a campus-wide

meeting to acquaint the student body with its financial situation and discuss its proposal to raise dues. In addition, it may send out representatives to talk to each student individually to gather a true idea of student opinion on the dues hike.

Bea Jones

College Inn Hours

9 a.m. - 5 p.m. weekdays
9:30 - midnight weeknights
9:30 - 12:30 Friday nights
10 p.m. - 1:30 a.m.
Saturday nights
3 p.m. - midnight Sundays

CASHING CHECKS

The hours for cashing checks at the Comptroller's Office have been extended to between one and two o'clock on Monday, Wednesday, and Friday.

ART

At Bryn Mawr, Arnecliffe Studio, right next to Spanish House, under the direction of Fritz Janschka, is open Thursday and Friday afternoons for drawing, painting, and graphics. Live models are available.

At Haverford, the pottery and sculpture workshops in Leeds Basement are open every day from 9:00 until midnight. Artist-in-Residence Ronald Oxman will be there Monday through Thursday evenings and will teach sculpture on Tuesday evenings and pottery on Thursday.

Doubles Tennis Team's Efforts End In Victory

Liz Theober and Lola Atwood, BMC's number one doubles team, charged into the Mid-Atlantic Intercollegiate Tennis Tournament at Forest Hills Oct. 6-8, fighting their way into the final round of the tourney.

Seeded second in the competition, the nestmates played an exhausting three-day series. On the last day of the tournament, the Bryn Mawr team faced a fresh and unseeded Mary Baldwin team, which had blown away the number one seeded Vassar pair in a startling upset.

The final match lasted for an hour with Mary Baldwin capturing a 6-3, 6-4 victory. Bryn Mawr's second team, Leslie Klein and Anita Grete, forged into the second round, but plagued by game tension and bad luck, dropped nine matchpoint opportunities in a 5-7, 6-4, 8-6 loss to Briarcliffe.

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Bowl Foursome Plans Venture In NY with NBC

Bryn Mawr's College Bowl team will arrive in New York City on Friday afternoon, October 27.

Members Ruth Gais, Ashley Doherty, Diane Ostheim, and Robin Johnson, alternates Joanne Bassin and Mary Laura Gibbs, and faculty coach Robert Patten and Mrs. Patten will stay at the Warwick Hotel on 65 West 54th Street in midtown Manhattan.

The show on which the team will compete will be broadcast live from NBC studios from 5:30 to 6 o'clock p.m. Saturday, October 28. The contestants will return to college on Sunday in time to see themselves on television on the taped showing of the program at 1:30 p.m. on Channel 3 in Philadelphia.

If Bryn Mawr wins this match, which will be against either the University of California or the University of Nebraska, it will be awarded \$3000, half donated by General Electric, the sponsor of the program, and half by "Seventeen" magazine. In addition, it will win the opportunity to compete again the following week against another school. A team, if it remains victorious, may



photo courtesy Public Information

College Bowl team (from left) Ruth Gais, Diane Ostheim, Robin Johnson and Ashley Doherty appear on the program as many as five times. If the team does not win, it will receive \$500 from General Electric and \$500 from "Seventeen."

In addition to appearing on the program on Saturday, Bryn Mawr's College Bowl contestants

will receive tickets to attend a Broadway theater production on Friday evening. It has not yet been decided which show they will see, but the most probable alternatives are "Cabaret," or "The Birthday Party" or "Rosencrantz and Guildenstern Are Dead."

The team practices with Mr. Patten only once a week, since the girls are not excused from academic obligations to participate in the competition. Buzzers are used in practice. Haverford has offered a team of its own to compete with the girls in practice sessions, but as yet the offer has not been acted upon.

Beautician William Michael Butler in the Ville has promised a free shampoo and hair-styling to every girl on the team as a good will token for their College Bowl weekend.

Don't Forget to Fill Out the Social Life Questionnaire Before Monday

Acid Remarks Trip Up First Hygiene Lecturer

"... and now, our speaker will deliver some acid remarks."

The BRO crowd at the first discussion session of the 1967 Hygiene Lecture Series emphasized freshman interest in the drug situation and junior interest in passing the health exam that they intended to take last year and the year before that and ...

In his lecture, Donald Fletcher, director of drug abuse education for the drug company, Smith Kline and French, provided little new information on the drug subject, neglected references to the moral, emotional and intellectual aspects of the question and made emphatically clear that his talk would encompass drug ABUSE, not drug USE, the topic currently relevant to Bryn Mawr questioning.

Although much of his information twanged of "Time" magazine survey material and his basic reason against drugs seemed to be, "It's bad for you," Fletcher did toss out some interesting facts.

Particularly enlightening was Fletcher's comment that marijuana cannot be legalized by any of the states of the United States, no matter how desperately they would want to change the laws. In 1961 the Single Convention brought all old narcotic laws throughout the world under one code, and so today pot is illegal under international treaty.

In order, therefore, to legalize marijuana, the U.S. Congress would have to change American status in the treaty. Hearing that, one student in the group whispered, "Gotta get back to the dorm and write to my Congressman."

Commenting on Timothy Leary, principal advocate of the LSD cult, Fletcher mentioned, completely oblivious of the double meaning of his words, that people who went to see Leary paid "\$3 a head." From the center section came a knowing whisper, "... and \$4 for anyone else."

Frightening statistics concerning the unpredictable reoccurrences of the drug's effect, days, weeks, even months after a trip gave added strength to Fletcher's

argument against LSD. With the other drugs, however, Fletcher frequently smoothed over the issues, avoiding direct answers to numerous queries.

Questions posed by Bryn Mawr students bounced off Fletcher like tennis balls. Having admitted that marijuana has not been proven more dangerous or even as dangerous as alcohol, Fletcher found it difficult to fend off cries of "Why the hypocrisy?"

Fletcher revealed that the marijuana used in the U.S. is generally of very low, often negligible, strength. He said, "Sometimes it is hard to trace the actual cannabis content even with laboratory equipment." This point, coupled with Fletcher's repeated comment that the question of drug abuse (not drug use) was one of personal choice, implied, most ironically, that maybe it wouldn't be so horrible, horrible to try pot after all.

The epitome of the one-and-one-half hour lecture was found in a dialogue between Fletcher and a Bryn Mawr junior. She asked Fletcher if he had ever smoked marijuana. His almost indignant reply was to the negative. The questioner immediately demanded, "Have you ever had a drink?" Chuckling weakly, Fletcher responded, "Of course, but that's legal."

A slip of the tongue? Maybe, but still it was rather explicitly implicit that it is the illegality of pot that is keeping a director of drug abuse education from puffing away.

Cathy Hoskins

Bryn Mawr Captured on Film For College Bowl Appearance

During three or four afternoons last week, senior Dana Rosen and cameraman Dennis Lanson, a Haverford senior, worked on a color film which will be shown on College Bowl October 29, (in the Philadelphia area) when Bryn Mawr College competes for fame and money.

Through careful editing and selection, Dana and Dennis will cut the seven minutes worth of shots they have taken, down to a final showing of one minute. The two seniors have been working closely with the Office of Public Information to determine exactly what will be included in the final film. A wide variety of shots has been taken, with special emphasis on student life and activities.

Among these scenes are views

of the hockey team practicing, students studying or having classes outdoors on the grass or under the trees, science majors working in the labs, Mawrters and Haverfordians quickly descending from the shuttle bus, and residents and guests eating in the Erdman dining hall. Several overall views of the campus were taken from the roof of Rockefeller Arch. Particularly good, according to Dana, were the shots of Pembroke and Goodhart.

In the next two weeks Dana and Dennis will be deciding exactly how much of life at Bryn Mawr College can be presented in one minute of film sequences.



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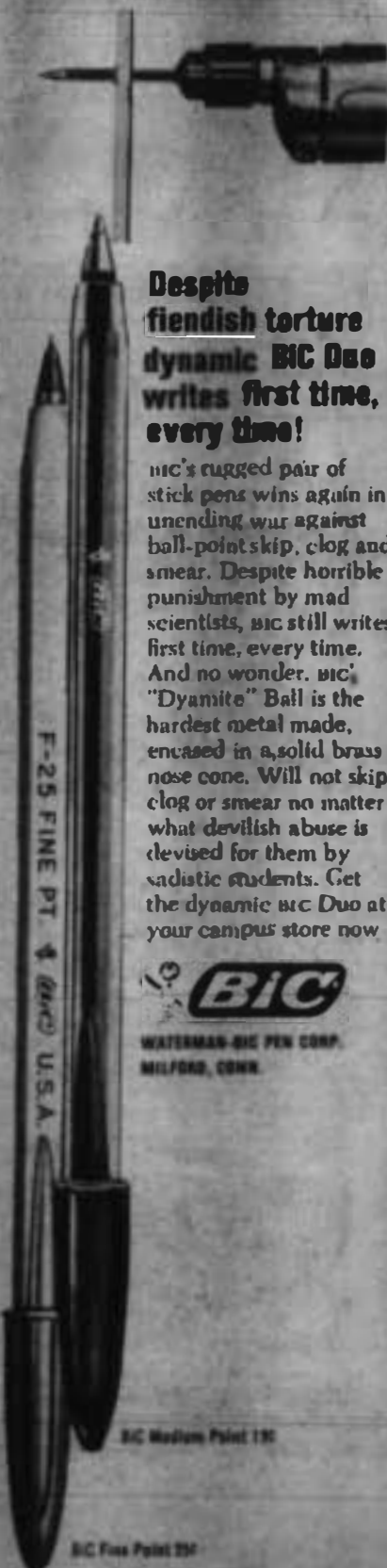
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New Director Stages "Shrew"

Director of the forthcoming Bryn Mawr-Haverford production of William Shakespeare's "The Taming of The Shrew" has fallen to Paul Hostetler, head of the Temple University Drama Department. Robert Butman, who was to have directed the show, was unable to continue due to a perforated ulcer for which he is currently undergoing surgery at the Bryn Mawr Hospital.

Mr. Hostetler met the cast and crew of the play Wednesday evening. He basically agrees with Mr. Butman's interpretation of the drama--that Kate really falls in love with Petruchio, in contrast to Bianca who is capable only of puppy romances--but he differs in direction technique. Unlike Mr. Butman, Mr. Hostetler thinks that it is the director's business to block the play. He does not believe that supervision of lighting and costuming is an integral part of his task (as opposed to Mr. Butman, who does) and so has given carte blanche to both these committees.

Because of the delay involved in getting a new director, the cast has not been able to rehearse this week. The date for the opening night has therefore been pushed forward 8 days; instead of November 3 and 4, the play is now slated for



photo by Marian Schauer

Wyndham Alumnae House construction forges ahead.

Thursday November 9 and Friday November 10.

Assistant Director of the production is Jessica Harris. Cast in the lead roles are Kay Ford as Kate, Chris Kopff as Petruchio, and Catherine Hopkins as Bianca.

Jim Emmons will be featured as Lucentio, Richard Oliver as Hortensio, Richard Miller as Baptista, Jay Chawning as Vincentio, Alexis Swann as Gremio, and Heywood

Sloane as Biondello.

Also appearing will be Joe Dickenson as Tranio, Peter Scott as Grumio, David Elliot as Curtis, Jim Mullooly as the Pedant, and Dennis Lanson as Christopher Sly.

Craig Owan will portray a Lord, while Bruce Lincoln plays Bartholomew. Lorraine Cottrell and Faith Greenfield will appear as the Widow and the Hostess, respectively.

Student Leaves

(Continued from page 2)

they know about national welfare and other aid programs from which they might receive possible assistance.

The boys in her group, who work in various mushroom houses near the cannery, are planning to initiate a self-help housing program, teaching the families carpentry, painting, and other manual skills with which they can build their own homes. One of the girls wants to start a day care center for the children of mothers who work all day in the plant. Penny herself, at present, thinks in more general terms of making friends with the people and having them realize that the country offers more possibilities for them than they have as yet encountered.

In addition to working harder physically than she ever has before, Penny participates in her group's weekly meetings where new ideas are exchanged and suggestions offered. One of the boys is a conscientious objector, and the group as a whole is in some ways almost fanatical in its desire to improve

Children . . .

(Continued from page 1)

The second major problem came from the evaluation of the health situation in Vietnam by a team of six American doctors. In Senate subcommittee hearings chaired by Senator Edward Kennedy, these doctors minimized the seriousness of war injuries and concentrated instead on health problems. Dr. Needleman countered their report with testimony based on his visit to Vietnam. He told the subcommittee that the extent of injury due to the war is phenomenal, particularly among children. He said that in the northernmost regions of South Vietnam, where injuries are highest, he found at least one case of opalim burning in every hospital. Among others, he visited a little boy who had been in the hospital since April without receiving any medical attention. This testimony prompted Senator Kennedy to suggest that the task force of doctors sent to evaluate the situation had not discharged their responsibility properly and had avoided political implications by concentrating on social problems rather than on the effects of the war itself.

It is expected that more children will be arriving in the United States soon, hopefully without the difficulties posed by American apathy and the Vietnamese bureaucracy encountered previously.

Ferrater Mora Filming Mannequins, Rotten Fruit

Mr. Jose Ferrater Mora, of the philosophy department, is making two surrealist movies, *FACES OF EVE* and *THE SHAPE OF THINGS TO COME*.

He bought a camera a few months ago and took it to Europe. When he discovered that some of the pictures turned out well, he decided to try a movie. Since this is his first attempt at making movies, he has not yet solved the problem of getting the sound in, but feels that it is very important.

Neither of his movies has a plot,



photo by Marian Schauer

Mr. Ferrater Mora

though both have a general theme; the point is simply a collection of images.

"You can take wonderful pictures of anything - a little rock, leaves on a tree, a pair of feet walking, animals, children playing," explained Mr. Ferrater Mora. In his opinion the place is irrelevant because the ordinary things are the most interesting.

FACES OF EVE, which will be about a half hour long, will be a series of women, girls, window-shopping, pictures from magazines, cosmetics, and whatever else fits in. The end will be a faceless mannequin head, modeling a hat.

The idea behind *THE SHAPE OF THINGS TO COME*, which will be at least an hour long, is the history of dilapidation. It will progress through scenes of a child playing in a quiet landscape to cars, apartments, and people walking around aimlessly. Television news clips on Vietnam will alternate with a parade. There will be a section

of rotten fruit, decaying leaves, and other dilapidated things, perhaps with Peggy Lee's recording of "It's a Wonderful World." Another landscape will be at the end.

After being allowed to photograph anyone and anything in Europe, Mr. Ferrater Mora thinks Americans are rather uncooperative. Most people here do not want to be photographed when asked, or at best they pose unnaturally. A janitor at a church objected to his photographing a lattice which he wished to expel upon a spider.

When a policeman questioned him about photographing a parking lot, he replied, "Sir, I have been all over the world taking pictures, and there are only two places where the people have not allowed me to take them -- here and in the Soviet Union." Since he has never been in Russia, this statement is not exactly accurate, but most Americans have been very suspicious.

Realizing that he will cut half of his original material, he is now in the process of filming things that might or might not go in. An effort to include some of his students failed because of insufficient light.

Sue Lentin

Chorus to Perform Memorial Concert Of Kodaly's Works

The Bryn Mawr College Chorus and Haverford Glee Club will perform a joint concert with Mme. Jambor and Marcel Fafago, a cellist with the Philadelphia Orchestra, Sunday, October 29 at 8:30 p.m. in Goodhart Hall. It will be a memorial concert devoted to the works of Zoltan Kodaly.

Zoltan Kodaly, a 20th century Hungarian composer, was greatly influenced by the Hungarian folk music. However, his works represent a great diversity in musical range. The concert will present representative works of the various aspects of Kodaly's music.

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